



2025 Rio Rancho Convention and Visitors Bureau State Concert Band Contest



April 10-12, 2025
V. Sue Cleveland High School
Rio Rancho, New Mexico

Guidelines

Qualification and Eligibility:

1. The NMAA Concert Band Contest is open to all NMAA Member High Schools and Junior High/Middle Schools/Mid Highs. NMAA scholastic eligibility requirements must be adhered to by all participating members. All performers must be eligible student participants of the band in which they are performing; adults are not permitted to perform.
2. Participating ensembles must have received an average score of 90, and middle schools must have received an average score of 85 or above at the most recent NMMEA district MPA. Note: Sight reading is not averaged in the Composite score. Ensembles that received an average composite score of 90 (high school) or 85 (middle school) or better in the previous year's state contest are automatically eligible for the contest. If at least five participating schools have not qualified, the school(s) with the next highest current year MPAs will be invited to fill the class.
3. Interested participating schools must submit registrations by the requested deadline for scheduling. It is easier to remove an ensemble from the schedule than to add one. If a band qualifies at a district festival held after the entry deadline, they may still be considered for entry into the contest by contacting Zac Stevenson at the NMAA and the NMMEA Band Vice President within 24 hours after their district performance. Late entry is subject to availability.
4. All ensembles must participate in their most recent district MPA prior to the State Contest to be eligible. If their district MPA occurs after the State Contest, the ensemble must be registered to participate in their district MPA. The NMAA/NMMEA officials may make exceptions. These situations will be reviewed on a case-by-case basis. Any ensemble wishing to perform at the State Contest that is not able to participate in their District MPA must file a petition with the NMAA to be approved by the NMMEA Advisory Committee prior to the registration deadline.
5. Each school is permitted only one ensemble.

Classifications:

1. There shall be three classes of performance for the State Concert Band Contest: A-3A, 4A and 5A. Middle School/Junior High/Mid High will participate on the first day.
2. Ensembles must compete in the same classification level in which their school declares athletic participation in Boys' Basketball.
3. Ensembles will be scheduled by classification by the NMAA for the purposes of consistent adjudication. All schools in the same class will perform without the mixing of classifications but could be split over two days. There will be awards assemblies at the end of each. The NMAA Event Director will determine the timing of the awards assemblies once the registrations for the contest are received, and the schedule is built.

Performance Specifications:

1. Ensembles must adhere to a 30-minute time limit on stage (first student on to last student off). Once the first student has stepped foot onto the stage (not including percussionists), any adjustments made to the seating arrangement, and any warm-up/tuning done on stage will be part of the ensemble's recorded time. The warm-up time includes time in and out of the warm-up room. The last five minutes of warm-up is for movement to the stage. Stage warm-up may consist of a note, chord(s) or short chorale of four (4) to twelve (12) measures.

2. Ensembles exceeding this time limit will be assessed a two (2) point penalty, taken from their final averaged competitive score.
3. There will be no prescribed music lists.
4. Each ensemble shall provide three sets of original scores of the selections they are performing with measures numbered on all three sets of scores. If three sets of scores are not provided, the ensemble may perform but will not be adjudicated. If scores are provided but do not meet the requirements as stated, there will be a two point deduction off the final averaged competitive score. Disqualify for non-approved photocopied music.
5. Photocopying of scores can only be done with permission of the publisher, and written documentation granting permission must be submitted as well. Ensembles providing photocopied scores without proper documentation will be disqualified.
6. Concert quality percussion provided: Piano, 4 Timpani, Bass Drum, Xylophone, Vibraphone (working motor), Marimba, Orchestra Bells, Chimes, and Tam-Tam. (Schools may opt to bring their own percussion). The NMAA will hire a percussion tech to tune all instruments after the equipment is moved for the contest.

Requirements at Check-In:

Upon arrival to the host facility, directors must check-in at the designated registration area. The following items must be turned in at that time:

1. Seating chart if there are revisions.
2. Three original sets of scores, with measures numbered. Directors must ensure that three original sets of scores are presented and measures are numbered. Once they are handed in, they will not be given back to directors for verification.
3. Payment, if not already submitted.
4. Eligibility form and roster, if not already submitted.

Staging:

1. A stage crew will set the stage prior to the performance according to the submitted seating chart.
2. Any final adjustments to the seating arrangement and stand placement will be considered part of the ensemble's performance time and it is suggested that this be done while the ensemble is entering the stage.
3. Timing will stop for stage crew issues.

Judges:

1. Judges will be selected to meet the following requirements.
 - a. Judges must be selected from the database of qualified judges compiled and maintained by the NMAA, upon recommendation from the NMAA Band Advisory Council.
 - b. All three judges will be from out-of-state, if possible.
2. Every effort will be made to secure judges who have not adjudicated the NMAA State Concert Band Contest for at least three years.

Trophies and Awards:

1. Ensembles will be rated and ranked according to NMAA State Concert Band Contest scoring.
2. There shall be 1st, 2nd, and 3rd place trophies in each of the following:
 - High School Classes A-3A, 4A and 5A.
 - Middle School - Junior High - Mid High (6th through 9th are all one class)

3. If a class has less than four participating schools, only first place will be awarded.

4. An NMAA Championship Banner and Championship medals will be presented to the High School State Champions (A-3A, 4A, 5A).
5. All ensembles will be provided electronic adjudication sheets, recorded comments, and a recap of overall scoring.
6. No NMAA State Championship trophy or banner will be awarded in the MS/Junior High/Mid High Competition as per rule 9.8.3 in the NMAA Bylaws. However, the ensemble that places first will be given a banner and trophy specific to non-high school ensembles.
7. In the event of a tie, the tiebreaker will be determined by comparing the two groups in question judge-to-judge (Judge I vs. Judge I, Judge II vs. Judge II, Judge III vs. Judge III):
Example: Group A receives 98, 94, 90 for an average of 94
 Group B receives 94, 93, 95 for an average of 94
In this example, Group A wins based on the fact that two out of three judges have awarded Group A higher scores. If the score remains tied across all three judges, then the tie remains and one ensemble receives the trophy, the other receives the banner and both ensembles receive individual medals.

Participant Code of Conduct:

Each participant; student, director, chaperone, worker, etc., is expected to act in a mature and responsible manner. **Submitting registration to compete is confirming acceptance to adherence of the code of conduct.**

Ensembles are subject to contest disqualification, by the NMAA and the NMMEA Executive Director, for non-adherence to any of the above stated policies and guidelines.

Please submit the following via the google registration:

1. Completed registration form
2. Music Selections
3. Seating chart.
4. NMAA Verification of Eligibility Form, authorized by a school administrator.
5. Check or PO (payable to NMAA) for \$250.

**PLEASE COMPLETE REGISTRATIONS NO LATER THAN
December 21, 2024**

The schedule will be based on random draw and will be released at the All-State Conference in January.

Use this google form: <https://forms.gle/69aR1MZkyn7kfEBv9>

(NOTE: Items 2-4 may be revised at any time prior to event check-in)

Zac Stevenson
NMAA
6600 Palomas NE
Albuquerque, NM 87109
Phone: (505) 923-3277
zac@nmact.org