



Music Performance



Repertoire (content)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> Phrasing & Musical Inflection Clarity, Uniformity of Style, & Interpretation Simultaneous Responsibilities Suitability of musical content Appropriate challenge 	0-19	20-49	50-69	70-89	90-100	

Performance (Achievement)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> Ensemble Sonority and Tuning Tone and Characteristic Sounds Balance & Blend Vertical Alignment Rhythmic Interpretation Simultaneous Responsibilities 	0-19	20-49	50-69	70-89	90-100	

Repertoire (content)
<p>To what degree do performers demonstrate:</p> <ul style="list-style-type: none"> Musical expression (shape, nuance, etc.)? Clarity of interpretation? Relate phrases & transitions to develop expressive idea? Musical components to communicate expression? Mastery of simultaneous demands?

Performance (achievement)
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> Consistently playing in tune? Consistently producing a mature tone? Mastery of rhythm and pulse? Clarity of line through balanced and blended playing? Mastery of simultaneous demands?

Total Score



Visual Performance



Repertoire (content)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> • Effective use of elements of design • Visual musicality • Integration of all visual elements • Simultaneous responsibilities • Variety of meter, pulse, and tempo • Range and variety of techniques 	0-19	20-49	50-69	70-89	90-100	

Performance (achievement)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> • Unified projection of style • Clarity/timing/articulation of body/form/equipment • Execution of skill with respect to repertoire • Uniformity of technique • Recovery, concentration & stamina 	0-19	20-49	50-69	70-89	90-100	

Repertoire (content)
<p>To what degree does the content demonstrate:</p> <ul style="list-style-type: none"> • Effective use of all elements of design? • A visual representation of the music? • Exploration of a wide range of skills? • Mastery of simultaneous responsibilities? • Exploration of various meters, tempi & moods?

Performance (achievement)
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> • Control of tempo, pulse, rhythm, and articulation of body? • Clarity & uniformity of style? • Sustained concentration & stamina throughout program? • Quality and uniformity of technique?

Total Score



General Effect



Repertoire (content)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> • Creativity, imagination & originality • Creative & artistic opportunities • Continuity & flow/pacing • Coordination of vis. & music components • Effective use of audio-visual balance • Effective use of movement, form & color 	0-19	20-49	50-69	70-89	90-100	

Performance (achievement)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> • Communication of musical & visual intent • Performer engagement and projection • Excellence & precision • Delivery & sustain of intended musical & visual effects • Artistry, emotion, impact & nuance 	0-19	20-49	50-69	70-89	90-100	

Repertoire (content)
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> • Presentation of an original idea or something familiar in a new way? • Cohesiveness of all elements of design? • Variety of effects? • Continuity throughout program? • Success in pacing throughout program? • Strength of the aesthetic, intellectual, & emotional elements?

Performance (achievement)
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> • Communication of intent of program? • Engagement through emotional performance? • Their role & identity and its relationship to the program? • Elevate effect through precision? • Understanding of emotional intent of program? • Sustained confidence? • Their role & identity?

Total Score



Percussion



Repertoire (content)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> • Creative variety (music & instr. choice) • Musical & technical vocabulary • Depth & range of musical & technical challenges • Clarity of compositional intent • Simultaneous responsibilities • Appropriateness of tuning 	0-19	20-49	50-69	70-89	90-100	

Performance (achievement)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> • Uniformity and consistency of technique • Tempo & pulse control • Clarity and precision of rhythm and pitch • Visual expression & projection • Ensemble cohesiveness • Interpretation & phrasing • Balance and blend 	0-19	20-49	50-69	70-89	90-100	

Repertoire (content)
<p>To what degree does the content demonstrate:</p> <ul style="list-style-type: none"> • Variety & diversity of instrumentation, color, texture, etc.? • Creative musical content? • Appropriate tuning of drums? • Simultaneous or layered responsibilities?

Performance (achievement)
<p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> • Uniformity and consistency of technique? • Rhythmic accuracy? • Consistency of balance & blend between individuals and sections? • Ability to convey musical content expressively?

Total Score



Auxiliary



Repertoire (content)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> Range & variety of equipment & movement Content enhances and interprets music Variety of design choices Effective contour & packing of planned events Developed concept & program values Depth, range, & variety of blend between equipment & body 	0-19	20-49	50-69	70-89	90-100	

Performance (achievement)	Box 1 Rarely 0-5 / 6-12 / 13-19	Box 2 Infrequently 20-29 / 30-39 / 40-49	Box 3 Sometimes 50-56 / 57-62 / 63-69	Box 4 Usually 70-76 / 77-83 / 84-89	Box 5 Always 90-93 / 94-97 / 98-100	Total /100
<ul style="list-style-type: none"> Understand/apply equipment & movement principles Development of breath, muscle, tension, flexion, rotation Engage audience through a range & variety of effects Project & sustain character, role, identity, style 	0-19	20-49	50-69	70-89	90-100	

Repertoire (content)

To what degree does the content demonstrate:

- Use of logic, depth, & variety in design elements?
- Clarity of visual intent?
- Relationship to or enhancement of music?
- Variety of design choices (equipment, color, costuming, movement) that contribute to production?

Performance (achievement)

To what degree do the performers demonstrate:

- Understand & apply equipment & movement principles?
- Achieve body & equipment challenges?
- Quality & uniformity of technique?
- Projection, readability and appropriateness of style?
- Achieve sustained character, role, and identity?
- Deliver engaging and sustained program?

Total Score