



2025 NMAA STATE SPIRIT CHAMPIONSHIPS STATE CHAMPIONSHIP INFORMATION

1. There will not be a sound check prior to the competition; refer to items 22-27.
2. Coaches who are listed on the roster submitted with the registration form, USA Cheer and Dance Safety certified and attended the mandatory NMAA Spirit Clinic, will receive a wristband for each day. Neon pink is for Cheer on Friday and neon red is for Dance on Saturday. Wristbands must be shown to gain access to the team area, warm-up area and performance floor.
3. Each participant will receive a bag tag. The bag tag does not give a participant free admission to the facility. It is merely a souvenir.
4. Participants will enter through the comp door located on the southeast corner of The Pit. Any athlete who is on the registration form will gain complimentary admission by showing an ID.
5. Bus drivers will gain free access through the comp door.
6. A full cheer mat and dance performance floor will be available in the warm-up area for teams to run through their full routines. For Dance, a total of 15 minutes will be allowed for warm-up, five (5) minutes at each station. For Cheer, a total of 16 minutes will be allowed for warm-up, four (4) minutes at each station. Only coaches and assistant coaches with a valid USA Cheer and Dance Safety Certification, the proper colored wristband, listed on your registration form and who attended the mandatory NMAA Spirit Rules Clinic are allowed in the performance area.
7. A photographer will be set up in the Rudy Davalos Basketball Center (building where teams warm up). After checking in and prior to warming up, teams will take a team photo for each routine performed. Taking a photo is not an option. All teams must have their photo taken; there is no obligation to purchase a photo. The photographer will have information on photo prices and how to place an order. Cheer will have four (4) minutes and Dance will have five (5) minutes to have their photo taken.
8. Music managers/team managers will need the proper wristband to gain access to the warm-up area. For Friday, the wristband color is silver, and for Saturday, the wristband color is gold.
9. Coaches need to make sure that they proceed to the check-in area five (5) minutes prior to their scheduled time for team photos. It is the coach's responsibility to make sure their team is at the proper place at the correct time. A team who misses its check-in time may not be allowed to compete.
10. Prior to performing each routine, a roster must be submitted to NMAA personnel on the ramp. The roster must list which team members are in the routine. The specific-colored sheet for Dance-Pom, Dance Jazz/Hip Hop/Military, Cheer-Game Day and Cheer-Cheer with Music is located in your packet. This will ensure that each team adheres to the following rule: Each team will perform two separate routines with no more than four (4) team members different from one routine. All members who are performing must be listed on the registration form.
11. Teams will begin their routine immediately after they are announced and have entered the floor (*Now Performing...*). A team will have 30 seconds to: (1) enter the floor, (2) set up any props, and (3) get into position. At this point, teams will not be allowed to return to the tunnel.
12. All chanting while waiting to perform must be done at the top of the ramp.
13. It is not permissible to bang megaphones, flagpoles, etc. on the gym floor.
14. No team is permitted to warm up on the concourse area.

15. There will be two (2) panels of judges (a total of 12 dance judges and 12 cheer judges), one (1) panel on the west side and one (1) panel on the east side. All judges will have the opportunity to see each team. One judge's score does not count more than other judges' scores. The competition will be moving quickly and flowing very smoothly. It is imperative that you prepare your athletes for the format.
16. Seating for spectators is general admission. Purchase tickets online at golobos.com. All seats are on a first-come first-served basis. Parents and fans will be able to have a front and center view of their respective teams as they perform. We have a designated VIP area aligned with the center of the performance floor on both the west and the east sides.
17. Seating for teams will be on the south side of The Pit in the stands in Sections K-N. Only team members on the roster are permitted in this area.
18. Scoresheets will be available immediately after the awards ceremony at the warm-up check-in table.
19. Designated NMAA staff will text or call the head coach's cell phone that is listed on the registration form if a team has a deduction.
20. No technical protests or appeals will be accepted unless deemed necessary by the Executive Director.
21. After the conclusion of your performance, exit the floor by walking up the north stairs. At the top of the stairs on the concourse, you can view your routine at the northwest corner of the Pit by the stairway. This or any other recording of a performance cannot be used for protests or appeals.
22. Music will be controlled by a school representative of your choice; it does not have to be a participant or coach. The music tech is located on the east side of the arena floor next to the announcer. The individual must remain seated in that area until the performance has concluded.
23. Routine music must be recorded on a tablet, computer, or smartphone. You must have your music cued and ready on your smartphone or tablet with all cases removed. If using a smartphone, please ensure it is in airplane mode and the volume is turned all the way up. Keep in mind that recording equipment differs. In the event of a music malfunction during the performance, the school representative controls the music, including the sound on the tablet or smartphone. Therefore, they will make the determination whether to stop the music. The announcer will then tell the performing team to regroup and start over. There will not be a point deduction for a music malfunction. A coach may not request that the routine be repeated once the team has left the floor.
24. **It is STRONGLY recommended a device WITH A DIRECT AUX PORT be used for your music. For those that have used an Aux Port adapter (ex. Lightning to Aux, USB-C to Aux, or any other type of Aux port adapter), the music has stopped at times during the performance. We will not provide any adapters in the warm-up area or for the performance.**
25. Each coach must have available a second computer, tablet, or smartphone for back-up purposes.
26. If the wrong music is played or a technical error occurs, do not complete your routine. Per the guidelines: In the event of a music malfunction, the school representative must stop the music. The announcer will tell the performing team to regroup and start over. Music not loud enough is not considered a technical issue. Please be sure to record your music at the loudest volume possible. If a team does not stop and completes the routine when a technical error has occurred, the routine will be judged accordingly.
27. You must have a computer, tablet, or smartphone for the use of music in the warm-up room.
28. There will be a coaches' box provided for two (2) coaches. Coaches must remain in the coaches' box for the duration of the routine. Team members not performing must remain off the floor and cannot be in the coaches' box.

29. Two athletic trainers will be always on site, one in the warm-up area and one on the performance floor.
30. During the awards ceremony, each team may send a maximum of four (4) members to the floor for awards. First place teams may send the whole team to the floor to accept the trophy and banner.
31. Doors to The Pit will open for spectators at 7:30 AM on Friday and 8:30 AM on Saturday. Please make sure your parents are aware of this policy. For athletes, the doors will open at 7:00 AM on Friday and 8:00 AM on Saturday.
32. For spectators, a clear tote bag, clear plastic bag or small clutch purse are allowed in the facility. Athletes entering through the comp door do not need to adhere to this policy.

Please visit the UNM website for more information.

<https://storage.googleapis.com/golobos-com/2021/09/94944c82-clear-bag-policy.jpg>

33. UNM utilizes metal detectors at all entrances.
34. Recording/filming performances is permissible if it does not interfere with the view of spectators. Tripods and electrical cords are not allowed in the stands.
35. No outside food or drink is permitted.
36. Noisemakers are permitted prior to performances. NMAA staff, event staff, judges and security have the right to confiscate any noisemaker that is a hindrance to the championships.
37. Spectator signs that support your team cannot be larger than 12" X 12".
38. Balloons and confetti are prohibited.
39. UNM is charging \$7 for parking for all vehicles. Players and coaches who are not in a bus or school vehicle must adhere to UNM's parking procedures.
40. Athletic directors, coaches, and administrators in vehicles with government license plates will be able to park free of charge. Make sure you mention your license plate to the parking attendant.
41. Buses should drop athletes off in the horseshoe on the east side of The Pit and proceed to park on the east side of the baseball field. UNM Police will be monitoring bus parking. Buses will not be able to park in the horseshoe.
42. NMAA State Spirit Championships will be streamed live on www.NFHSnetwork.com.